

**University of Stuttgart**  
Institute for  
Natural Language Processing

# Emotion Analysis

(from text)

Introduction + Psychology 1

Session 01: 2022-10-18

Roman Klinger



# Outline

- ① Introduction
- ② What are Emotions?
- ③ Emotion Models
- ④ Goals and Formalities of this Class

# Take Away

- Sets of emotions
- Emotion theories
- Components of emotions
- Formalities of this class

# About me

## Background:

- Studied computer science with minor subject psychology
- Ph.D.: biomedical information extraction
- Postdoc: sentiment analysis

## Research interests:

- [Machine learning](#), including deep learning, optimization, probabilistic models, structured prediction, zero/few-shot learning
- [Psychological concepts](#), including emotions, sentiment, personality traits
- [Information extraction, argument mining, fact checking](#)
- [Applications](#) in digital humanities, computational social sciences, social media mining, web mining

# Which emotion is associated with each text? How can you recognize the emotion?

joy/happiness

I enjoy riding the bicycle.

satisfaction / joy / relief

This medication helps me best.

Donald Trump is the best president ever.

admiration / support / respect / pride

He says: "She is my one and only."

grief / love

sadness

He is crying.

fear / excitement

She likes to drive fast.

admiration

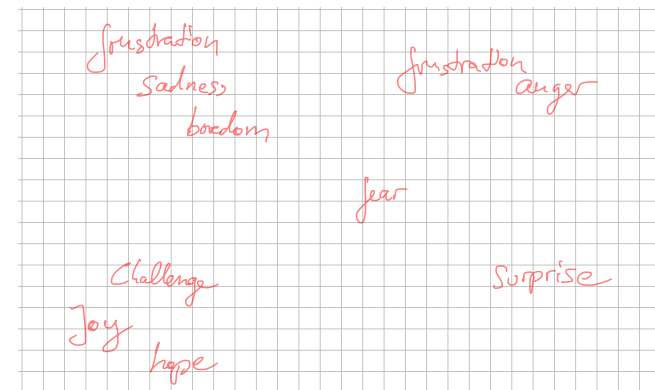
disgust

This cake is awful

# Warm Up

Groups of 3–4 people

- Step 1: List emotion names  
(≈10 minutes)  
(some piece of paper)
- Step 2: Group emotions by  
similarity/dissimilarity, organize  
them somehow (≈20 minutes)  
(flipchart paper, put on wall when  
done)
- Step 3:  
See posters by other groups



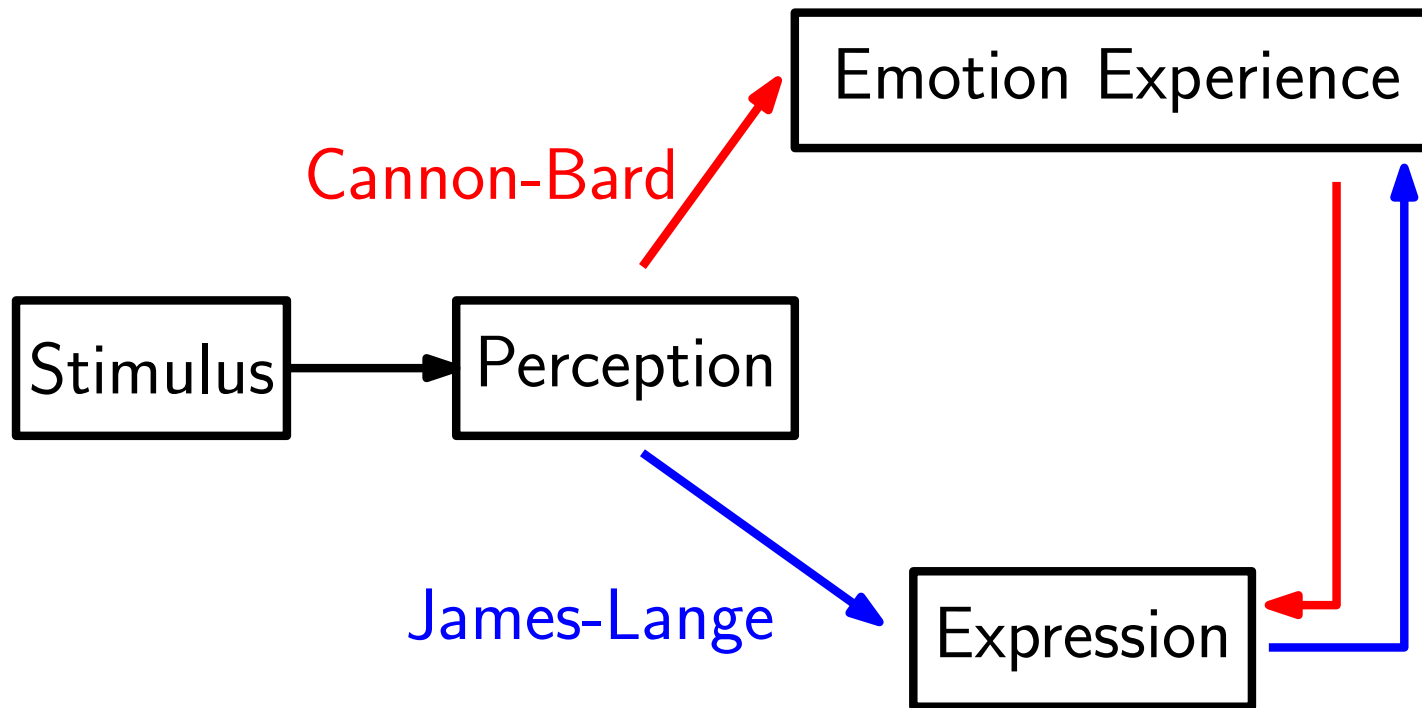
Ask yourself:

- What is an emotion?
- How can emotions be  
considered to be  
similar?
- Create categories, or a  
distributional space,  
or...

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# James Lang (1884)/Cannon Bard (1925)



# Emotions: Expression, Reaction, Function, Feeling

What makes two emotions similar?

We could consider components of emotions:

- **Reaction**: Emotions that occur in the context of the same behaviour are similar.
- **Function**: Emotions that serve the same purpose are similar.
- **Expression**:  
Emotions that are expressed similarly are similar.
- **Feeling**:  
Emotions that are perceived similarly are similar.

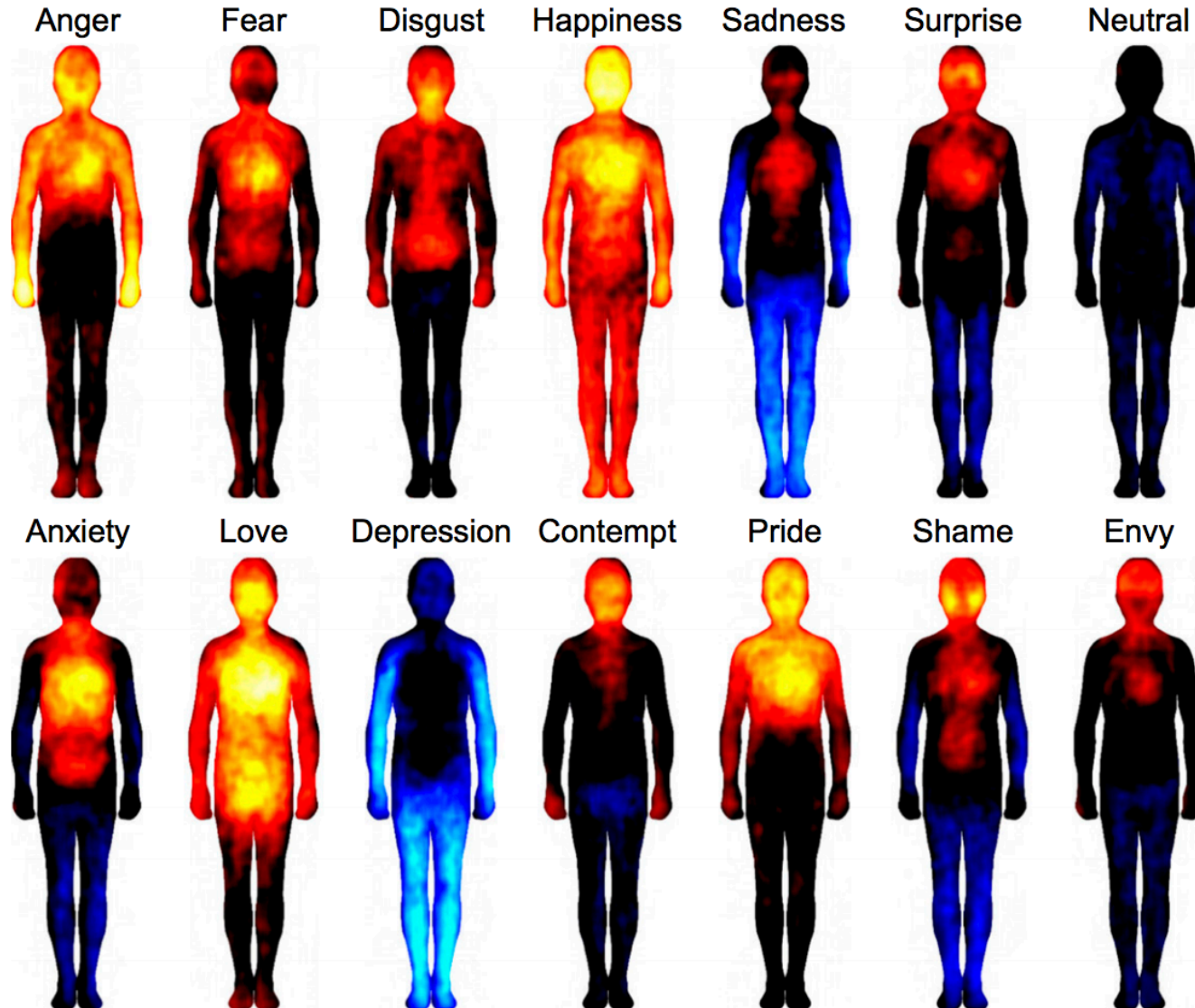
# Emotions and the Body: Activation Patterns

Let's ask people about emotions and body (Nummenmaa, 2014).

- 700 people tested in Finland, Sweden, Taiwan
- Subjects colored body maps according to where they felt an emotion.
- The emotions were evoked with emotion words, pictures, stories, movies, facial expressions.

**"Where do you feel happiness?"**

# Emotions and the Body: Activation Patterns



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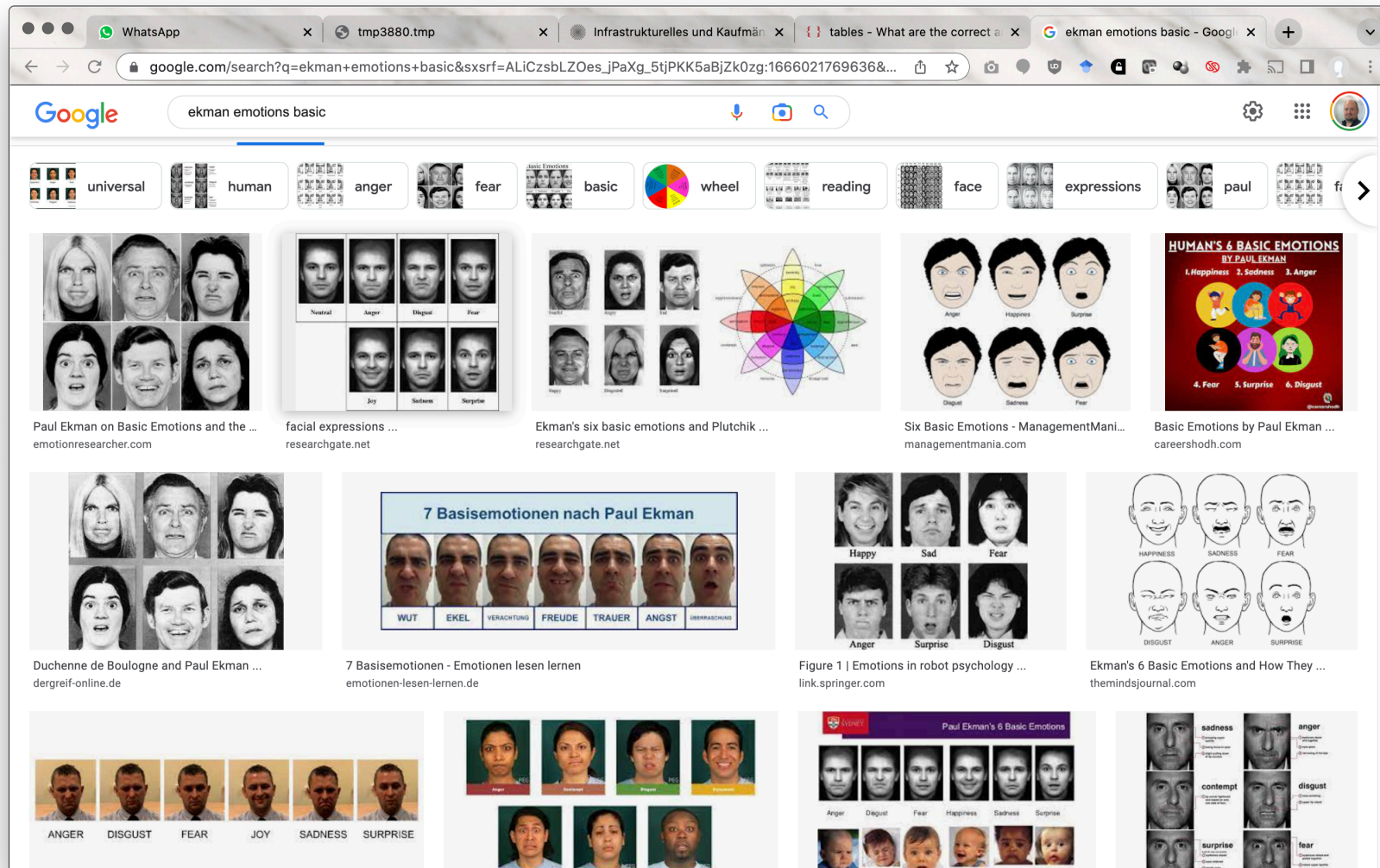
# Scherer Typology (1984)

- **Emotion:**  
brief organically synchronized evaluation of a major event  
angry, sad, joyful, fearful, ashamed, proud
- **Mood:** diffuse non-caused low-intensity long-duration change  
in subjective feeling  
cheerful, gloomy, irritable, depressed
- **Interpersonal stances:**  
affective stance toward another person in a specific interaction  
friendly, distant, cold, warm, supportive
- **Attitudes:** enduring, affectively colored beliefs, dispositions  
towards objects or persons  
liking, loving, hating, valuing, desiring
- **Personality traits:** stable personality dispositions and typical  
behavior tendencies  
nervous, anxious, reckless, hostile, jealous








































# Emotion Models: Ekman



# Emotion Models: Ekman

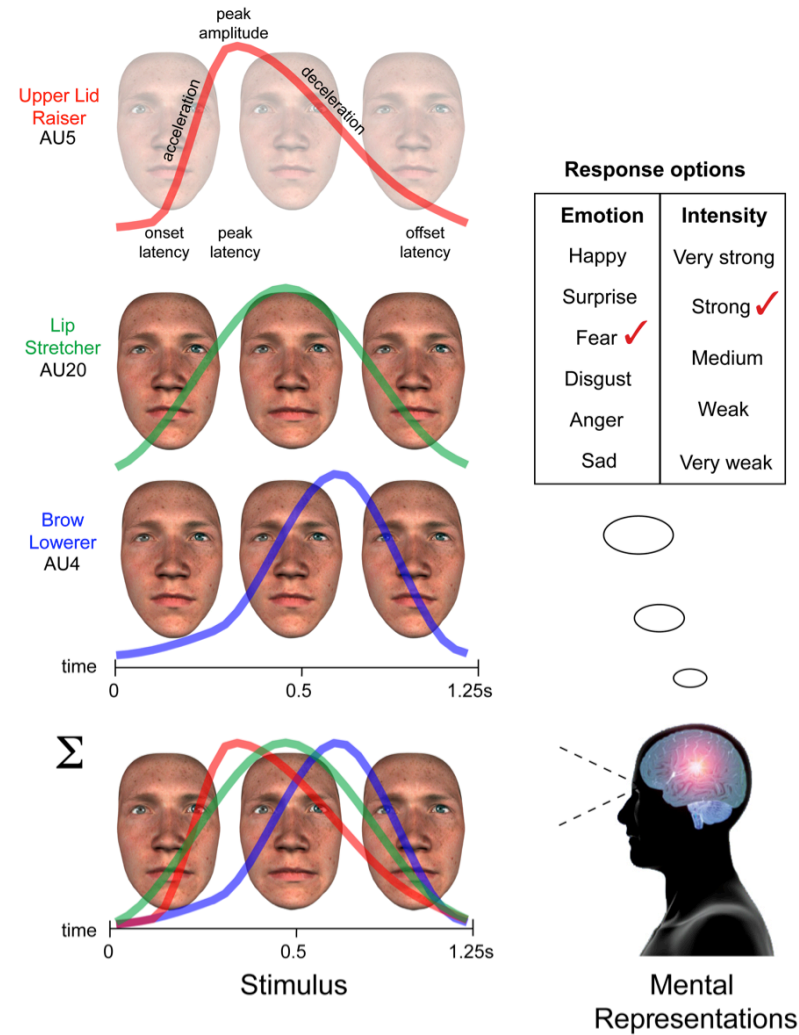


# Measure Emotions with Facial Expressions

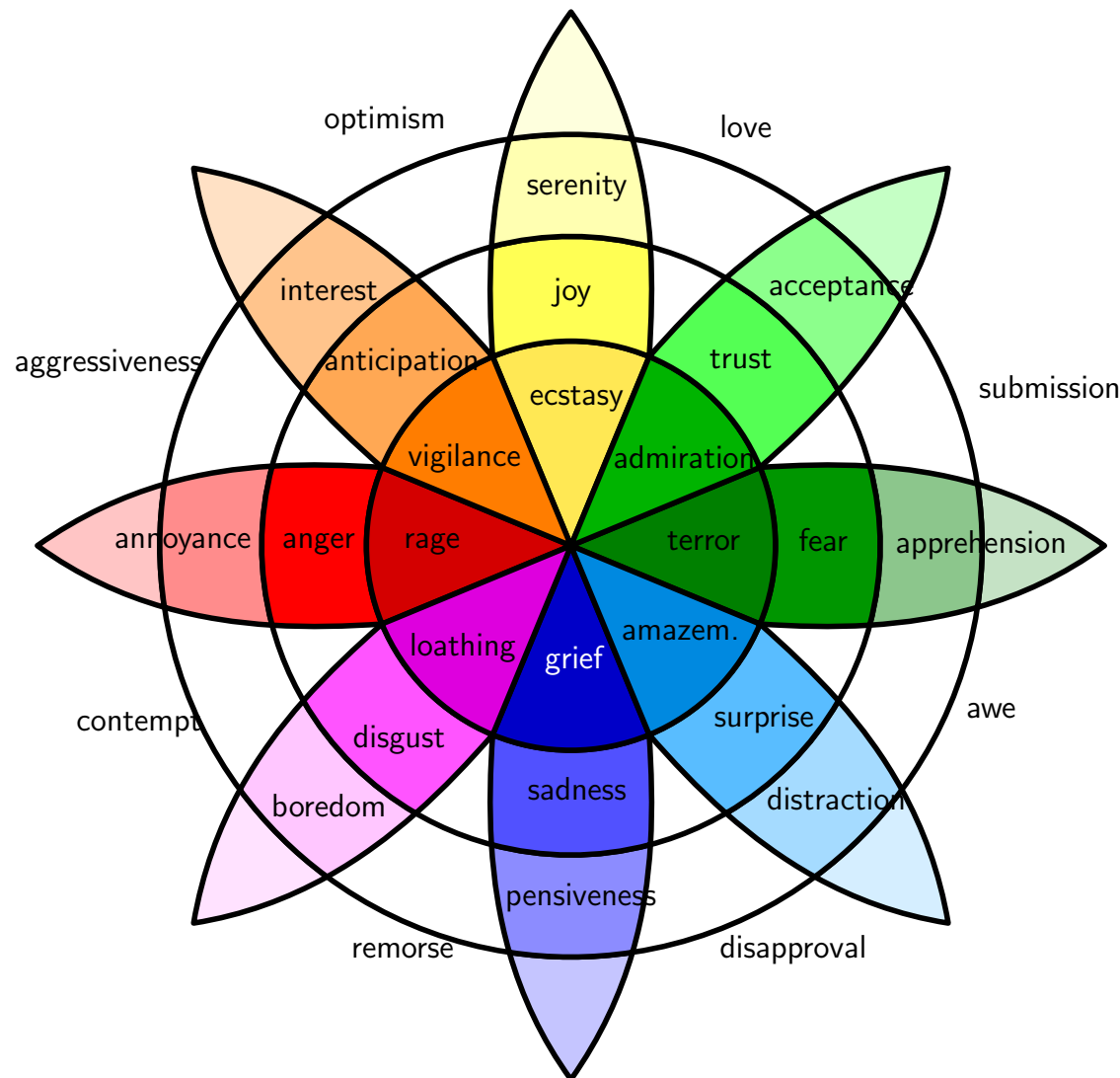
			13 Cheek Puffer	<i>Levator anguli oris (a.k.a. Caninus)</i>				
1 Inner Brow Raiser	<i>Frontalis, pars medialis</i>		14 Dimpler	<i>Buccinator</i>		26 Jaw Drop	<i>Masseter, relaxed Temporalis and internal Pterygoid</i>	
2 Outer Brow Raiser	<i>Frontalis, pars lateralis</i>		15 Lip Corner Depressor	<i>Depressor anguli oris (a.k.a. Triangularis)</i>		27 Mouth Stretch	<i>Pterygoids, Digastric</i>	
4 Brow Lowerer	<i>Corrugator supercilii, Depressor supercilii</i>		16 Lower Lip Depressor	<i>Depressor labii inferioris</i>		28 Lip Suck	<i>Orbicularis oris</i>	
5 Upper Lid Raiser	<i>Levator palpebrae superioris</i>		17 Chin Raiser	<i>Mentalis</i>		41 Lid droop	<i>Relaxation of Levator palpebrae superioris</i>	
6 Cheek Raiser	<i>Orbicularis oculi, pars orbitalis</i>		18 Lip Pucker	<i>Incisivii labii superioris and Incisivii labii inferioris</i>		42 Slit	<i>Orbicularis oculi</i>	
7 Lid Tightener	<i>Orbicularis oculi, pars palpebralis</i>		20 Lip stretcher	<i>Risorius with platysma</i>		43 Eyes Closed	<i>Relaxation of Levator palpebrae superioris; Orbicularis oculi, pars palpebralis</i>	
9 Nose Wrinkler	<i>Levator labii superioris alaeque nasi</i>		22 Lip Funneler	<i>Orbicularis oris</i>		44 Squint	<i>Orbicularis oculi, pars palpebralis</i>	
10 Upper Lip Raiser	<i>Levator labii superioris</i>		23 Lip Tightener	<i>Orbicularis oris</i>		45 Blink	<i>Relaxation of Levator palpebrae superioris; Orbicularis oculi, pars palpebralis</i>	
11 Nasolabial Deepener	<i>Zygomaticus minor</i>		24 Lip Pressor	<i>Orbicularis oris</i>		46 Wink	<i>Relaxation of Levator palpebrae superioris; Orbicularis oculi, pars palpebralis</i>	
12 Lip Corner Puller	<i>Zygomaticus major</i>		25 Lips parted	<i>Depressor labii inferioris or relaxation of Mentalis, or</i>		51 Head turn left ---		
						52 Head turn right ---		
						53 Head up ---		
						54 Head down ---		
						55 Head tilt left ---		
						56 Head tilt right ---		
						57 Head forward ---		
						58 Head back ---		
						61 Eyes turn left ---		

Kohn/Ambadar/Ekman 2007: Observer-Based Measurement of Facial Expression With the Facial Action Coding System

# Facial Expressions and Emotions



# Emotion Models: Plutchik's Wheel



- Anger
- Anticipation
- Disgust
- Fear
- Joy
- Sadness
- Surprise
- Trust

Models opposing emotions and intensity!

# These and other emotion models...

...will be discussed briefly in the next session.

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# Goals of this Class

## Understand Emotions

- What is an emotion?
- How can they be structured and organized in a model?

## Model Emotions

- Learn which resources and methods exist to automatically recognize emotions in text.
- Learn to create such resources ourselves

## Machine Learning

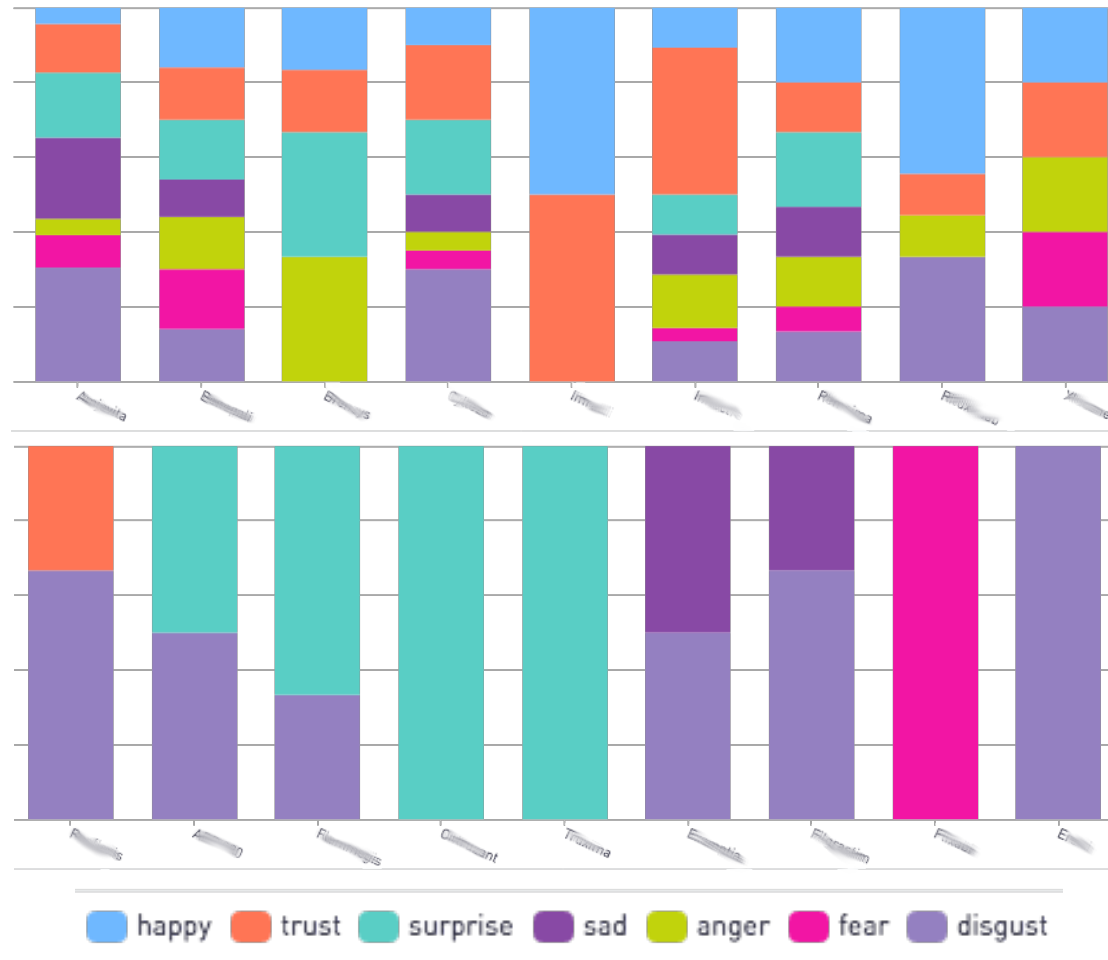
- Use emotion analysis as use case to learn how to create resources, corpora, tools.
- Practice to analyse models and resources.

# Isn't that just text classification?

Peter is afraid of Paul.

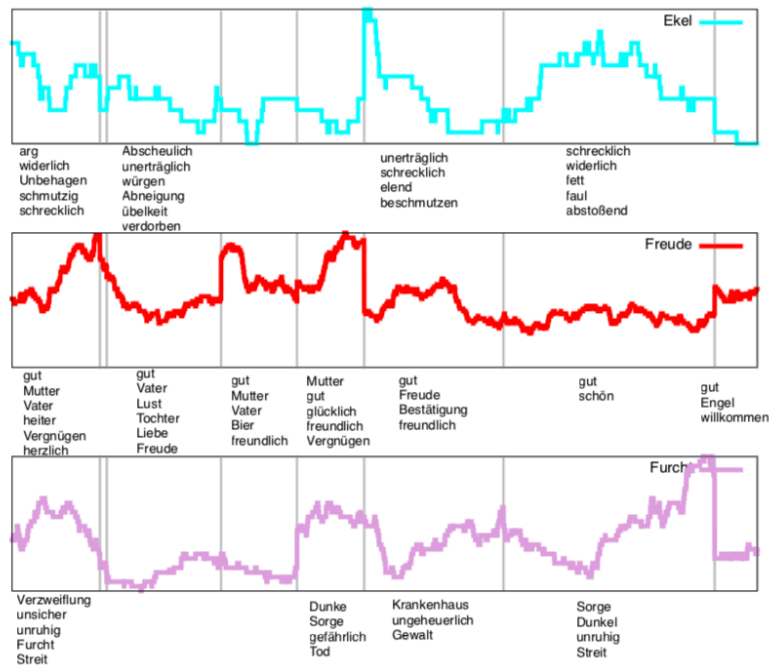
Peter hates Paul.

# Is it relevant? EA in Pharma Industry

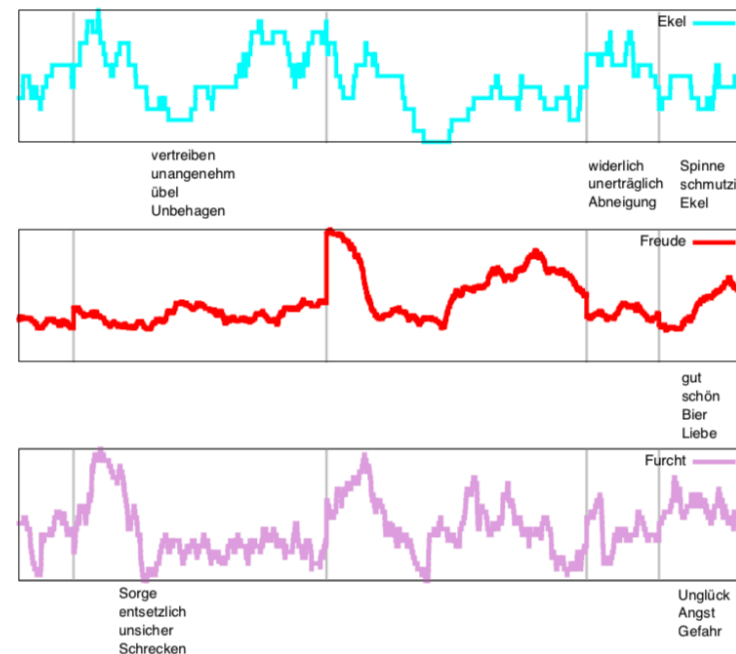


# Is it relevant? EA in DH

## Amerika



## Das Schloss



# Contact

- Roman Klinger
- Contact: [roman.klinger@ims.uni-stuttgart.de](mailto:roman.klinger@ims.uni-stuttgart.de)
- Forum on Ilias
- WebEx Teams for short questions if not in DND mode
- Office: PWR 5b, 01.007, come in when my door is open.
- (I don't like phone calls.)

# Schedule

Time Plan Emotion Analysis WS 2022/2023

Publication/ Session Date	No	Lecture	Exercise Sheet Publication
18.10.2022	1	Emotion Models 1, Introduction	
25.10.2022	2	Emotion Models 2	
08.11.2022	3	Corpus Creation	Corpus Creation Exercise
15.11.2022	4	Dictionary-based Systems	
22.11.2022	5	Corpus Creation Exercise Discussion	
29.11.2022	6	Evaluation-based Approaches	
06.12.2022	7	ML-based Emotion Classification	ML-based emotion classification Exercise
13.12.2022	8	Intensity Prediction and VAD	
20.12.2022	9	ML-based emotion classification Exercise Discussion	Literature Review Exercise
10.01.2023	10	Stimulus Detection and Role Labeling	Stimulus Detection Exercise
17.01.2023	11	Literature Review Exercise Discussion	
24.01.2023	12	Lecture; topic tbd	
31.01.2023	13	Stimulus Detection Exercise Discussion	
07.02.2023	14	Buffer	

# Requirements

## Recommended prior knowledge

- Basic knowledge on machine learning and natural language processing
- Programming experience in one high-level programming language
  - Inspect and convert Json, CSV or XML files
  - Create corpus statistics
  - Train and evaluate ML models
- Experience with using spreadsheet applications (e.g. Excel)

# Statistics of Participants/Material

Studienbezeichnung	Anzahl	Prozent
Computational Linguistic (LHG)	28	77.8%
Digital Humanities (LHG)	3	8.3%
Informatik (LHG)	2	5.6%
Maschinelle Sprachverarbeitung (LHG)	1	2.8%
Software Engineering (LHG)	1	2.8%
Maschinenbau (LHG)	1	2.8%
	36	

Ilias Group:

[https://ilias3.uni-stuttgart.de/goto\\_Uni\\_Stuttgart\\_crs\\_3014821.html](https://ilias3.uni-stuttgart.de/goto_Uni_Stuttgart_crs_3014821.html)

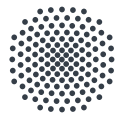
# Formalities

- This is a **3 credit points** class.
- We expect **active participation** and your **presentations in exercises**.
- **Attendance** is **not checked**.
- With each exercise submission, you can indicate if you volunteer to present. If nobody volunteers, we pick somebody in class. Everybody needs to present.
- Exercise: Work in teams of 2–3 people (we encourage 3)
- Final grade:
  - $\approx 50\%$  Exercise submissions and presentations
  - $\approx 50\%$  Written exam at the end of the class (45 minutes)
- For CL M.Sc. students, we offer to define a 6 LP project (towards the end of the class, talk to us in 5 weeks)

Questions?

# Take Away

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